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# INVITATION

to participate in  
International Children's Art  
Competition «Golden Easel»  
2018



## International Children's Art Competition «Golden Easel» 2018

### THE ARTISTIC LANGUAGE OF UNITY AND PEACE OF UKRAINIAN CHILDREN AND CHILDREN AROUND THE WORLD



#### Provision

##### Purpose:

International Children's Art Competition «Golden Easel» aims for the implementation of state educational and cultural programs. The main aim is to form universal and spiritual values of children and youth by means of art, disclose abilities, develop creative potential, artistic and aesthetic education and popularize children's masterpieces at mobile exhibitions in the participants' countries. Also, we post children's paintings on the pages of the almanac-journal "Artclass" and present them in world virtual space museums.

##### Tasks:

- to develop a sense of artistic and aesthetic taste and creative thinking of participants by means of art;
- to popularize the wonderful world of children's creativity which testify the important role of the creative process in the general development of each child;
- to analyze, systematize and propagate the successful teachers' of artistic disciplines pedagogical experience and methodological achievements in the context of the development of children's interest in art, perception of the surrounding world's beauty;
- to form spiritual and moral values and to determine artistic and aesthetic benchmarks in creative communication with their peers;
- to urge to recognize and respect the cultural heritage of the Ukrainian people and understand their place in the world culture;
- to create favorable conditions for creative communication and relaxation for participants;
- social adaptation of children from different Ukrainian regions through means of creative and spiritual communication

## The International Competition "Golden Easel" 2018 is held on the basis of:

The Lviv Regional Institute of Postgraduate Pedagogical Education, the Charitable Foundation «Lviv Children's Gallery», the editorial board of the All-Ukrainian Educational and Art journal «Artclass» in cooperation with the Public Organization «Green Cross» (Minsk, Belarus), the Humanitarian Policy department of the Lviv City Council, the Information and Public Relations department of the Lviv Regional State Administration, the Education and Science department of the Lviv Regional State Administration, the Development department of the Lviv City Council, the Cultural and Religious Affairs department of the Lviv Regional State Administration, the Content of Education Modernization institute of the Ukrainian Ministry of Education and Science, the Markiyian Shashkevych's Institute and Reserve, the Lviv Children's School of Folk Arts, the Lviv City Council, the Lviv National Academy of Arts, the Lviv Regional Administration, the Lviv Regional Council, the Ministry of Culture of Ukraine, the Ministry of Education and Science of Ukraine, the Mykhailo Dzyndra's Museum of Modern Art, the National Andrey Sheptytsky's Museum, educational and cultural arts institutions of Lviv region and Ukraine, the Lviv Palace of Arts, the Pidbuzh Minor Academy of Arts, Honorary Consulates of the participants countries (Germany, Poland, Czech Republic, Lithuania, Latvia, Belarus, Moldova, Italy, Bulgaria, Romania), the Basilian Order of St. Josaphat — the province of the Most Holy Savior in Ukraine, The Beatification and Canonization Center of the Ukrainian Greek Catholic Church Saints, the Rehabilitation Center «Innovo», the Child Affairs Service of the Lviv Regional State Administration, the Ukrainian Catholic University, the Ukrainian Greek Catholic Church, the Department of Culture of the Lviv City Council, the Department of Education of the Lviv City Council, the Kharkiv Art Museum, the Center of Metropolitan Andrey Sheptytsky, the Center of Creativity in Galicia.

### The order of the competition

The competition is held in four stages: first (extramural), second (plein air), final and grand final

#### FIRST (EXTRAMURAL) STAGE

10/10/2017 – 27/2/2018

To become a participant of the first stage you have to register on the site [artclass.lviv.ua](http://artclass.lviv.ua) until 27 February 2018 and send a good quality photo of your painting on the following themes:

- Composition on a free theme
- Landscape created on the plein air (under the open sky)

##### Notes:

- Juries reject works that are copied, borrowed or created by other people
- The winners of the first stage will be invited to Lviv on 1 June 2018 to participate in the Children's Art Festival and summer plein airs according to the schedule of arrivals ([artclass.lviv.ua](http://artclass.lviv.ua) 10.04.2018)
- The detailed program of The Holiday of Children's Creativity in Lviv will be published on 15 May 2018
- Talented young people and children from 4 to 18 years old are invited to participate in the competition on a voluntary basis
- The creative works of the first and second stages winners will be displayed for a nationwide voting at [artclass.lviv.ua](http://artclass.lviv.ua) from October to December 2018.

#### THE MOBILE EXHIBITION

of participants of International Children's Art Competition "Golden Easel: The footsteps of Metropolitan Andrey Sheptytsky" starts

on 15 March 2018 at the Kharkiv Art Museum

#### FINAL by results of the plein airs 2017

27/5/2018 – 28/5/2018

(the Lviv Palace of Arts, 17 Kopernyka St.)

100 participants of the International Children's Art Competition "Golden Easel: The footsteps of Metropolitan Andrey Sheptytsky" determined by the juries, according to the results of the nationwide voting in 2017, will create a monumental composition on the theme "The artistic language of unity and peace of Ukrainian children"



#### GRAND FINAL

30/5/2018 – 31/5/2018

(the National Andrew Sheptytsky's Museum, 20 Svobody avenue, Lviv)

20 participants selected by the juries among the finalists write on the wooden ark an icon on the theme "Angels of the world peace".





## THE HOLIDAY OF CHILDREN'S CREATIVITY

will be opened on the **1 JUNE 2018** in the St. George's Cathedral in Lviv with a blessing and under the patronage of **ARCHBISHOP OF LVIV METROPOLITAN IGOR (VOZNIAK)**

**8:00 – 9:30 am**

### Registration of participants

Participants will hand in the originals of creative works presented at the extramural stage and receive program and participant's badge (St. George's Square in Lviv).

**10:00 am**

**The blessed prayer for the gift of life and peace in Ukraine will be conducted by Archbishop of Lviv Metropolitan Igor (Vozniak)** (St. George's Cathedral in Lviv)

**11:00 am**

**Metropolitan Igor (Vozniak) will head the spiritual and artistic forgiveness**

**12:00 pm**

(the Lviv Palace of Arts, 17 Kopernyka St.)

- **Opening** of personal exhibitions and monumental paintings created by the finalists
- **Awarding**
- **“Maestro and children”** - successful teachers and their workshops
- **Flashmob** of the participants in 2018

Youth groups of Lviv region will perform at the festival

The winners of the extramural stage will be invited to the plein airs to Lviv with departures to the picturesque corners, the monasteries and old castles of Galicia

## SECOND STAGE (on summer plein airs)

**1/6/2018 – 30/8/2018**

### Summer plein airs to choose from

Schedule of arrivals on the plein air for participants of second (plein air) stage in 2018

#### 1<sup>st</sup> arrival

**2/6/2018 – 7/6/2018**

Lviv and departures to the Carpathians (Kamianka waterfalls, fortress Tustan), Krekhiv and Univ monasteries, Olesko and Pidhirtsi castles etc

#### 2<sup>nd</sup> arrival

**23/7/2018 – 30/7/2018**

Lviv (with departures to Prylbychi, Krekhiv monastery, Shevchenkivskyi grove)

#### 3<sup>rd</sup> arrival

**20/8/2018 – 26/8/2018**

Free plein airs in Lviv

**The participants of the intramural stage choose the date of arrival** on the plein airs and send confirmation of participation in the plein air on email [mihajluk@gmail.com](mailto:mihajluk@gmail.com) and necessarily indicate in which arrival they will take part in the plein air (arrival and departure times, possibility of independent settlement).

Workshops and excursions will be provided at the expense of participants.

**Excursions** to the National Andrew Sheptytsky's Museum, the Mykhailo Dzyndra's Museum of Modern Art, Olesko castle, Pidhirtsi castle

**Workshops on** painting, iconography, pottery etc



**The participants of the second stage will create two obligatory tasks:**

**Self-portrait**

**Landscape on the plein air** to choose from:

- the picturesque Lviv or Lviv region outskirts
- the waterfall Kamianka or fortress Tustan
- the monastery or the castle

Creative works have to be created in the format A3 or A2 and signed on the back by the following example:

1. Implementation year, surname, name, age of the author (name of the work at author's wish)
2. Postal address (country, index, city or village, region and district), contact phone number, email
3. Surname, name, phone number of the head or accompanying person

After the completion of the summer plein air the participants will hand in competitive works together with works of the extramural stage at the address 2 Boy Zhelenskyi St., office 1, Lviv, 79026.

**During October – December 2018 the creative works of the summer plein airs participants will be exhibited at [artclass.lviv.ua](http://artclass.lviv.ua) for the nationwide voting. The juries will choose the finalists on 30 December**

#### Notes:

Within the International Forum of the Children's Creativity **“Golden Easel: THE FOOTSTEPS OF METROPOLITAN ANDREY SHEPTYTSKY”** on October 2018 the **XVth ANNIVERSARY**



**OF THE ALMANAC-JOURNAL “ARTCLASS”** is celebrated.

## **THIRD STAGE—FINAL**

**27/5/2019 – 28/5/2019**

The winners of the second (plein air) stage will be invited to participate in the Final.

**29/5/2019**

**By juries decision** participants of the Grand Final are defined, whose lists will be displayed on the stand of St. George’s Square in Lviv and published on the site [artclass.lviv.ua](http://artclass.lviv.ua)

**29/5/2019 – 31/5/2019**

Participants of the final stage will be able to visit Univ and Krekhiv monasteries, Olesko and Pidhirtsi castles, the Mykhailo Dzyndra’s Museum of Modern Art, the Zakhar Berkut mount in the Carpathians, the Shevchenkivskyi grove and get acquainted with the museums and architectural design of the Lviv city.

## **FOURTH STAGE – GRAND FINAL**

**30/5/2019 – 31/5/2019**

(the National Andrew Sheptytsky’s Museum, 20 Svobody avenue, Lviv)

**The winners of the final stage will be invited to participate in the Grand Final**

Place and the theme of the Final and the Grand Final can be changed will be announced on 1 May 2019.

## **AWARDS:**

**Finalists** will receive **silver medals**

**Participants of the Grand Final** – **gold medals**

Participants marked with a prize of authorship sympathies in the final and grand final will receive trips with the surprise.

**The winner of the Grand Final** — **Golden easel** made of the noble metal and diamond

On the pages of the journal “Artclass” will be published the participants’ creative works.

At the request of subscribers of the journal “Artclass” on the site [artklass.lviv.ua](http://artklass.lviv.ua) in the virtual space it will be open their personal galleries.

The creative work of the participants is the basic archive for mobile

exhibitions in museums in Ukraine and the world.

